

# National Film Preservation Problem: Problem Handouts



This work by Bryan Johnson is licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](https://creativecommons.org/licenses/by-nc/4.0/).

As an open educational resource, feel free to modify and distribute this work under the conditions stated by the Creative Commons license. Originally developed as a part of the [PBL Clearinghouse](https://pblclearinghouse.org/) at the University of Delaware.



# National Film Preservation Problem

## Problem Statement



In 1988, Congress passed the National Film Preservation Act. The primary purpose of this act was to mandate that the Library of Congress implement a plan for protecting American film. As part of that plan, the Library of Congress created the National Film Registry, a list of films deemed by film scholars, film historians, filmmakers, and the average film viewer as important to American culture and history. The National Film Preservation Act gives the Librarian of Congress permission to honor certain films with the same status as national landmarks. The Librarian of Congress, James H. Billington, is authorized by Congress to select 25 films each year for inclusion in the film registry. Librarian Billington consults with film scholars and historians, directors, actors, and the 40 member National Film Preservation Board. The act also requires that the Librarian of Congress accept nominations from private citizens. For listing in the National Registry, a film must be at least ten years old and be "culturally, historically, or aesthetically significant."

You will use all of your critical skills and everything you've learned about film analysis to nominate a film for the National Film Registry. Your nomination should be five to six pages long, include the use of two scholarly sources, and must explicitly meet the requirements outlined by the Library of Congress (<http://lcweb.loc.gov/film/filmnfr.html>). This should help you determine a focus for your nomination. You need to focus on a film's cultural, historical, or aesthetic significance. In other words, what makes a film worthy of recognition by our government and by our country's leading film experts? Because this project is an evaluation of a film, it is certainly important that you first establish some standards for judgment. If you intend to focus on a film's cultural importance, then you need to decide what specifics would make a film culturally essential. When you have finished writing your nomination, you will revise a graded draft and submit your essay to the Librarian of Congress.

Images courtesy of the [Internet Movie Database](#).



# National Film Preservation Problem

## Film Bibliography

### ***General Works on Film Theory, Criticism, and History***

- Allen, R. and Gomery, D. (1985). *Film history: Theory and practice*. New York: Knopf.
- Andrew, D. (1984). *Film in the aura of art*. Princeton: Princeton UP.
- Barthes, R. (1972). *Mythologies*. (J. Cape, Trans.). New York: Farrar, Straus, & Giroux.
- Bazin, A. (1971). *What is cinema?* (H. Gray, Trans.). Los Angeles: Univ. of California Press.
- Bettetini, G. (1974). *The language and technique of film*. (David Osmond-Smith, Trans.). The Hague: Mouton.
- Bordwell, D. and Thompson, K. (1986). *Film art: An introduction* (2nd. ed.). New York: Knopf.
- Burch, N. (1969). *Theory of film practice*. Princeton: Princeton UP.
- Cavell, S. (1971). *The world viewed*. New York: Viking Press.
- Cook, D. (1981). *A history of narrative film*. New York: Norton.
- de Lauretis, T. (1984). *Alice doesn't: Feminism, semiotics, and cinema*. Bloomington: Indiana UP.
- Langer, S. (1953). *Feeling and form*. New York: Scribner's.
- Linden, G.W. (1970). *Reflections on the screen*. Belmont, CA: Wadsworth.
- MacCann, R.D. (Ed.). (1966). *Film: A montage of theories*. New York: E. P. Dutton & Co..
- Mast, G., and Cohen, M. (Eds.). (1974). *Film theory and criticism: Introductory readings*. New York: Oxford University Press.
- Merleau-Ponty, M. (1964). *Sense and non-sense*. (H. and P. Dreyfus, Trans.). Evanston: Northwestern UP.
- Monaco, J. (1981). *How to read a film*. New York: Oxford UP.
- Perkins, V. F. (1972). *Film as film*. Baltimore: Penguin Books.
- Salt, B. (1983). *Film style and technology: History and analysis*. London: Starwood.
- Schrader, P. (1972). *Transcendental style in film: Ozu, Bresson, Dreyer*. Los Angeles: Univ. of California Press.
- Sklar, R. (1975). *Movie-made America: A cultural history of American movies*. New York: Vintage.
- Talbot, D. (1970). *Film: An anthology*. Berkeley: Univ. of California Press.
- Thompson, D. (1967). *Movie man*. New York: Stein and Day.
- Tudor, A. (1974). *Theories of film*. London: Secker and Warburg.



Warshow, R. (1975). *The immediate experience*. New York: Atheneum.

Wollen, P. (1974). *Signs and meanings in the cinema*. London: Secker and Warburg.

### **Italian Film**

Liehm, M. (1984). *Passion and defiance: Film in Italy from 1942 to the present*. Los Angeles: Univ. of California Press.

### **Japanese Film**

Anderson, J. and Richie, D. (1969). *The Japanese film: Art and industry*. New York: Grove Press.

Burch, N. (1979). *To the distant observer: Form and meaning in the Japanese cinema*. A. Michelson (Ed.). Los Angeles: Univ. of California Press.

### **Film Guides, Encyclopedias, Dictionaries**

Aaronson, C.S. (1930). *International motion picture and television almanac*. New York: Quigley Publications.

Ash, R. (1974). *The motion picture film editor*. Metuchen, NJ: Scarecrow Press.

Bawden, L. (Ed.). (1976). *The Oxford companion to film*. New York: Oxford UP.

Cawkwell, T. and Smith, J.M. (1972). *The world encyclopedia of film*. New York: A & W Visual Library.

Corliss, R. (Ed.). (1972). *The Hollywood screenwriters*. New York: Avon.

Corliss, R. (1974). *Talking pictures: Screenwriters in the American cinema*. New York: Overlook Press.

Cowie, P. (Ed.). (1964). *International film guide*. New York: A. S. Barnes.

Enser, A.G.S. (Ed.) (1974). *Filmed books and plays: 1928-1974*. New York: Academic Press.

(1918). *Film Daily Year Book of Motion Pictures*. New York: Film Daily Publishers.

Gottesman, R. and Geduld, H.M. (1972). *Guidebook to film: An eleven-in-one reference*. New York: Holt, Rinehart & Winston.

Graham, Peter (Ed.). *Dictionary of the cinema*. London: Tantivy Press.

Halliwell, L. and Walker, J. (Eds.). (1995). *Halliwell's filmgoer's and video viewer's companion* (11<sup>th</sup> ed.). New York: HarperCollins.

Higham, C. (1970). *Hollywood cameramen*. Bloomington: Indiana UP.

Kaplan, M. (Ed.). (1981). *Variety international showbusiness reference*. New York: Garland.

Katz, E. (1979). *The film encyclopedia*. New York: T. Y. Crowell.

Konigsberg, Ira. (1987). *The complete film dictionary*. New York: New American Library.

Kozarski, R. (Ed.). (1976). *Hollywood directors, 1914-1940*. New York: Oxford UP.

Kozarski, R. (Ed.). (1977). *Hollywood Directors, 1941-1976*. New York: Oxford UP.



- Krafsur, R., (Ed.). (1976). *The American film institute catalogue of motion pictures produced in the United States: Feature films, 1961-1970*. New York: R.R. Bowker.
- Lyon, C. (1984). *The international directory of films and filmmakers* (Vols.1-4). Chicago: St. James Press.
- Magill's Survey of Cinema*. Englewood Cliff, NJ: Magill, Annual.
- Maltin, L. (Ed.). (1983). *The whole film sourcebook*. New York: Plume Books.
- Maltin, L. (1994). *Leonard's movie encyclopedia*. New York: Plume Books.
- Maltin, L. (Ed.). (Updated Annually). *Movie and video guide*. New York: Plume/Penguin Books.
- Manchell, F. (1973). *Film study: A resource guide*. Rutherford, NJ: Fairleigh Dickinson UP.
- Manvell, R. and Jacobs, L. (Eds.). (1972). *International encyclopedia of film*. New York: Crown.
- Mayer, M. (Ed.) (1978). *The film industries*. New York: Hastings House.
- Monaco, J. (1976). *Film: How and where to find out what you want to know*. New York: Zoetrope.
- The Motion Picture Almanac*. (1933). New York: Quigley.
- Munden, K.W. (Ed.) (1971). *The American Film Institute catalogue of motion pictures produced in the United States: Feature films, 1921-1930* (Vols. 1-2). New York: R. R. Bowker.
- (1974). *The New York Times directory of the film*. New York: Arno.
- (1971). *The New York Times film reviews, 1913-1970* (Vols. 1-7). New York: Arno.
- Pirie, D. (Ed.). (1981). *Anatomy of the movies*. New York: Macmillan.
- Rehrauer, G. (1982). *The Macmillan Film Encyclopedia* (Vols. 1-2). New York: Macmillan.
- Roud, R. (1980). *Cinema: A critical dictionary*. New York: Viking.
- Sadoul, G. (1972). *Dictionary of film makers*. (P. Morris, Trans. and ed.). Berkeley: Univ. of California Press.
- Sarris, A. (1968). *The American cinema: Directors and directions, 1929-1968*. New York: Dutton.
- Sitney, P.A. (1974). *The American avant-garde*. New York: Oxford UP.
- Speed, F.M. (1966). *Film review*. London: W. H. Allen.
- Spottiswoode, R. (1969). *The focal encyclopedia of film and television techniques*. New York: Hastings House.
- Steinberg, C. (1981). *Reel facts: The movie book of records*. Updated. New York: Vintage.
- Thomson, D. (1976). *A biographical dictionary of film*. New York: Morrow.
- Indexes**
- Aceto, V.J., Graves J., and Silva, F. *Film/Literature index*. Albany, NY: Filmdex Inc.
- Batty, L. (1975). *Retrospective index to film periodicals 1930-1971*. New York: R. R. Bowker.



Bowles, S.E. (Ed.). (1973). *Index to critical film reviews in British and American periodicals 1930-1972*. New York: Burt Franklin.

Bowles, S.E. (Ed.). (1975). *Index to critical reviews of books about film, 1930-1972*. New York: Burt Franklin.

Bukalski, P.J. (1972). *Film research: A critical bibliography with annotation and essay*. Boston: G. K. Hall.

Gerlach, J.C. and Gerlech, L. (1974). *The critical index*. New York: Teacher's College Press.

(1972). *International index to film periodicals (FIAP index)*. New York: R. R. Bowker.

Kowalski, R.R.(1976). *Women and film: A bibliography*. Metuchen, NJ: Scarecrow Press.

MacCann, R.D. and Perry, E.S. (1974). *The new film index: A bibliography of magazine articles in English, 1930-1970*. New York: Dutton.

(1970). *Media review digest*. Ann Arbor, MI: Pierian Press.

Monaco, J. and Schenker, S. (Eds.). (1976). *Books about film: A bibliographical checklist* (3<sup>rd</sup> ed.). New York: Zoetrope.

Schuster, M. (1973). *Motion picture directors: A bibliography of magazine and periodical articles, 1900-1969*. Metuchen, NJ: Scarecrow Press.

### ***Journals and Magazines***

*American Cinematographer* (monthly). Short essays and industry information.

*American Film* (ten per year). Review articles and short essays.

*Cahiers du Cinema* (monthly). Theoretical essays, current film reviews, occasional interviews.

*Camera Obscura* (irregularly). Theoretical and feminist essays on film, television, and popular culture.

*Cineaste* (quarterly). Critical essays (usually directed at ideological issues), interviews, current film reviews.

*Cinema Journal* (quarterly). Critical essays.

*Cinema Nuovo* (bimonthly). Critical essays and current film reviews.

*Film Comment* (bimonthly). Critical essays.

*Film Criticism* (three per year). Critical essays.

*Filmfacts* (bimonthly). Short reviews of current films.

*Film Quarterly*. Critical essays, occasional interviews, current film reviews.

*Film Reader* (yearly). Critical essays.

*Films and Filming* (monthly). Short articles and current film reviews.

*Films in Review* (monthly). Short reviews.

*Focus on Films* (quarterly). Short reviews.

*Framework* (irregularly). Theoretical and critical essays.



*Iris* (irregularly). Critical and theoretical essays.

*Journal of Film and Video* (quarterly). Critical essays on film, television, and video.

*Journal of Popular Film and Television* (quarterly).

*Jump Cut* (bimonthly). Critical essays often directed to political and ideological issues, current film reviews, some interviews.

*Literature/Film Quarterly*. Critical essays on topics related to the intersections of film and literature.

*Millennium* (irregularly). Theoretical and critical essays.

*Movietone News* (irregularly). Short articles and critical essays.

*Persistence of Vision* (irregularly). Critical and theoretical essays.

*Quarterly Review of Film and Television Studies* (quarterly). Critical essays on film and television.

*Screen* (quarterly). Theoretical essays.

*Sight and Sound* (monthly). Critical essays and current film reviews.

*SubStance* (monthly). Critical essays.

*Velvet Light Trap* (quarterly). Critical essays.

*Wide Angle* (quarterly). Critical and theoretical essays.

### **WWW Sites**

Academy of Motion Picture Arts and Science

<http://www.oscars.org/>

American Archives of the Factual Film

<http://www.loc.gov/programs/static/national-film-preservation-board/documents/faaff.pdf>

American Film Institute

<http://www.afionline.org/>

American Memory Collection

<http://memory.loc.gov/>

American Museum of the Moving Image

<http://www.movingimage.us/>

American Mutoscope & Biograph Company

<http://www.biograph.co/>

The Andy Warhol Museum

<http://www.warhol.org/>

Annenberg/CPB Multimedia Collection

<http://www.learner.org/>



Anthology Film Archives

<http://www.anthologyfilmarchives.org/>

Archive Films/Archive Photos

<http://www.gettyimages.com/collections/archive-films>

The Art Historian's Guide to the Movies

<http://personal1.stthomas.edu/cdeliason/ahgttm.htm>

Association of European Film and Media Journals

<http://gewi.kfunigraz.ac.at/~puntigam/FFF/>

Association of European Film Archives

<http://www.ace-film.eu/>

Australian Film Institute

<http://www.aacta.org/>

Bibliographical Aid for Film Research

<http://guides.library.yale.edu/content.php?pid=9130&sid=201302>

Black Film Center

<http://www.indiana.edu/~bfca/>

The British Film Institute

<http://www.bfi.org.uk/>

CineMedia

<http://www.cinemedia.org/>

Critics.com

<http://www.critics.com/>

Film and History

<http://www.h-net.msu.edu/~filmhis/>

The Film 100

<http://www.film100.com/>

The German-Hollywood Connection

<http://www.german-way.com/cinema/>

The Harvard Film Archive

<http://www.harvardfilmarchive.org/>

The Ifilm Network

<http://www.ifilm.net/main.taf>

International Animated Film Society





<http://www.asifa-hollywood.org/>

The International Federation of Film Archives

<http://www.fiafnet.org/>

International Historic Films

<http://www.IHFfilm.com/>

The Internet Movie Database

<http://www.imdb.com/>

Kubrick Multimedia Film Guide

<http://www.indelibleinc.com/kubrick/>

The Media History Project

<http://www.mediahistory.com/>

Movie Review Query Engine

<http://www.mrqe.com/>

MovieWeb

<http://movieweb.com/>

National Film Preservation Foundation

<http://www.filmpreservation.org/>

Online Film Critics Society

<http://www.ofcs.org/>

Rotten Tomatoes Film Reviews

<http://www.rottentomatoes.com/>

The Silent Film Bookshelf

<http://www.cinescene.com/dash/bookshelf.htm>

The Silent Westerns

<http://xroads.virginia.edu/~HYPER/HNS/Westfilm/west.html>

Women Film Pioneers Project

<https://wfpp.cdrs.columbia.edu/>

Women in Film

<http://wif.org/home/>

